

***Stirring the Pot of Story: Food, History, Memory***

As part of Delfina Foundation's *The Politics of Food* programme this exhibition explores how power relations have shaped how and what we eat

**Exclusive Press Preview:** Monday 18/05/15, 17:00-20:00  
with food and curator/artist tours at 18:00 & 19:00.

**Exhibition dates:** 19/05 - 13/06/15

**Opening times:** 11:00-18:00 daily (except Sundays)

**Public tour:** 30/05/15, 11:00-12:00

As part of *The Politics of Food (Season 2): Sex, Diet & Disaster*, Delfina Foundation opens a group exhibition *Stirring the Pot of Story*.

"Can someone really register trauma?"



Curated by Nat Muller, this exhibition explores how power relations have shaped how and what we eat by looking at individual and collective memories of food in written and unwritten histories. The exhibition's title is borrowed from J.R.R. Tolkien's concept of the "Pot of Story", the idea that story begets story. World events, issues of governance, class, identity, geography, nationhood, and gender are all brought to the boil in the cauldron of food politics.

Mounira Al Solh, *Now Eat My Script*, 2014. Video Still.

The exhibition focuses on the direct link between power and the control of food. It rethinks narratives of the past such as colonialism, war and migration, and how these continue to inform our relationship to food in our current social and political contexts. Participating artists include Mella Jaarsma (The Netherlands/Indonesia), Mounira Al Solh (Lebanon/The Netherlands), Raul Ayala Ortega (Mexico) and former or current resident artists: *Cooking Sections* (UK), Christine Mackey (Ireland), and Leone Contini (Italy).

**Mella Jaarsma** looks at the colonial history of the Dutch tea trade in the East Indies. **Christine Mackey** pays homage to an Irish pea that was repatriated from Russia back to Ireland while **Mounira Al Solh** offers an intimate account of food, war and desire during the Lebanese civil war.

In newly commissioned works **Leone Contini** looks at the iconography of Italian food cans of WWI, and the London-based collective **Cooking Sections** research how the foodways of the British Empire resonate with mobility and bio-warfare today. Meanwhile, **Raul Ayala Ortega** constructs a Tower of Babel of fat and bones, an apt metaphor for ruin and decay of our times.

**Delfina Foundation**

**29/31 Catherine Place  
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**www.delfinafoundation.com**

Registered charity no. 1118409

**UPCOMING EVENTS**

***The Politics of Fermentation***

Monday 6 May, 18:00

Delfina Foundation

Fermentation workshop led by Daniel Salomon.

***Exhibition Tour: Stirring the Pot of Story***

Saturday 30 May, 11:00-12:00

Delfina Foundation

***Fountain For The Unknown Protester***

Saturday, 30 May, 11:00-19:00

Location: Dalston - specific site to be confirmed

Public artwork and participative intervention by Matheus

Rocha Pitta

**More events to be announced on [www.delfinafoundation.com](http://www.delfinafoundation.com).**

For any further information please contact Miranda Sharp on 0207 233 5344 (o), 07970260959 (m) or [Miranda@delfinafoundation.com](mailto:Miranda@delfinafoundation.com) (e).

*Stirring the Pot of Story* is supported by Culture Ireland, Perihan & Mohammed Bassante, Maria & Malek Sukker and Delfina Foundation's family of individual supporters.

**Notes to Editors:**

**About *The Politics of Food***

*The Politics of Food* is a four-year programme at Delfina Foundation moving through different seasons of the year.

In winter 2014 the first season of *The Politics of Food*, curated in collaboration with Michael Vazquez, brought together 41 artists, activists, anthropologists, agronomists, chefs, curators scientists and writers from 15 countries to investigate the global politics and ethics of food production, distribution and consumption across three exhibitions and over 20 events.

The second season of *The Politics of Food* takes place this spring, bringing together 13 resident artists and curators to explore its sub-themes: *Sex, Diet & Disaster*. Under the banner of *Sex*, residents are examining topics ranging from gender and power to the erotics of display and the pleasures of eating. Within the framework of *Diet*, the programme explores ideas of ritual and control with particular reference to identity, political policies, religion, fashion and marketing. When considering *Disaster*, the resident artists and curators are investigating the impact of international policies, climate change, war, economic crises and natural disasters on food in historical, current or imagined scenarios. Residents include: Taus Makhacheva (Russia/Dagestan), Matheus Rocha Pitta (Brazil), Daniel Salomon (Denmark/Germany/France), Lantian Xie (United Arab Emirates), The Center for Genomic Gastronomy (United States/Norway), Dagna Jakubowska (Poland), Marta Arzak (Spain),

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Christine Mackey (Ireland), Navine G. Khan-Dossos (UK Associate), Standart Thinking (UK Associate), and Kate Rich (UK Associate).

**About Delfina Foundation:**

Founded by renowned arts patron Delfina Entrecanales CBE in 2007, Delfina Foundation is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming. In January 2014, Delfina Foundation expanded into London's largest international residency programme and developed a thematic approach to its residency and public programme. Delfina Foundation has hosted over 150 artists, curators and writers in residence from 30 different countries to date, partnering with institutions such as Tate Modern, V&A Museum, Frieze Art Fair Projects, Art Dubai and Chisenhale Gallery.

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