

**NOOR AFSHAN MIRZA & BRAD BUTLER:**  
***THE SCAR***

Exhibition Dates:  
27/09 – 1/12/18  
Mon – Fri, 10:00 – 18:00  
Sat, 12:00 – 18:00

Opening Reception:  
Sat, 29/09/18, 14:00 – 18:00  
Welcome address: 16:00

Delfina Foundation announces the London premiere of *The Scar*, a fiction film installation by London and Istanbul based artists Noor Afshan Mirza and Brad Butler.



Noor Afshan Mirza and Brad Butler, *The Scar*, 2017. Film still.

*The Scar* (2017), shown at Delfina Foundation as an immersive five-screen installation, is a fiction-film installation in three chapters, inspired by a true event with names, scenes and locations having been fictionalised through the use of Magical Realism.

In chapter one, *The State of the State*, we see four passengers on a journey in a black Mercedes, unaware of their significance as state archetypes: the Chief of Police, a politician and a right-wing assassin. The fourth passenger is Yenge, the only female traveller, silenced by the genre conventions of her role in the film. In the second chapter, *The Mouth of the Shark*, Yenge's noir voice-over begins to interrupt the male characters' forced bravado as they are haunted by the Resistant Dead – the residual movements created from stories of people refusing to be forgotten. The film's final chapter, *The Gossip*, addresses tales of female emancipation and empowerment, where a group of female activists transcend time, geographical borders and linguistic barriers to gather in a neutral nether-realm of conversation and mutual support.

Noor and Brad's practice takes on, and deconstructs, urgent and complex narratives around our relationship to state power as seen in *The Scar*, which engages with issues of patriarchy, inequality

and corruption, ultimately proposing a post-patriarchal near future.

Work on the *The Scar* began in 2015 when Noor and Brad were artists-in-residence at Delfina Foundation as part of the second season of the recurring thematic programme *The Public Domain*.

*"Inhaling patriarchy and exhaling wo(fem)inism, The Scar has definitely been the most ambitious, challenging and inspiring project for me as an artist."*

- Noor Afshan Mirza

*"The development of The Scar was initiated through a residency at Delfina Foundation in 2015. We are excited to welcome Brad and Nour back to now present such an accomplished video installation. With its sincere investigations into structures of power and critical exploration of an alternative future, The Scar raises urgent concerns that we must begin to address as a society."*

- Aaron Cezar, Director Delfina Foundation

### Film Details

Chapter durations: 1) 16 min, 2) 19 min, 3) 22 min

*The Scar* is commissioned by FLAMIN Productions through FILM LONDON Artists' Moving Image Network with funding from Arts Council England in partnership with HOME & no.w.here with support from Delfina Foundation, UK; àngels Barcelona, Spain; Centre national des arts plastiques, France; Edith-Russ-Haus, Germany; College of Communication, UK; Razwana Akram; Spectre Productions, France; and University of Salford Art Collection, UK. *The Scar* was first shown at HOME, Manchester in February 2018.

### Public Programme

As part of the third iteration of *The Public Domain*, one of Delfina Foundation's recurrent thematic programmes, *The Scar* is accompanied by a programme of talks, workshops and performance, devised with the exhibiting artists, which imagines future feminism and its relation to the past and to the present.

#### Mojisola Adebayo's Afriqueeer Theatre

15 November 2018, 18:30

Actor, playwright and director Mojisola Adebayo presents three script-in-hand extracts from her Afriqueeer plays, accompanied by visuals.

#### Black Atlantis: Retrograde Futurism

17 November 2018, 16:00

Ayesha Hameed presents a live audio-visual essay telling the story of a 'ghost ship' - found with eleven bodies on board off the coast of Barbados in 2006, four months after setting sail from Cape Verde.

#### Up in Arms

26 November 2018, 19:00

Anna-Maria presents a performative presentation, followed by a shared conversation, involving a live re-embodiment of Dan Wynn's iconic 1971 photographic portrait of Dorothy Pitman-Hughes and Gloria Steinem.

The Politics of Listening

29 November 2018, 18:00

Workshop with researcher and writer Claudia Firth and artist Noor Afshan Mirza, exploring what feminism - and in particular, a focus on listening and care - might bring to spaces of and for politics.

Press Contact

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Notes to Editors

**Noor Afshan Mirza** and **Brad Butler**, founders of the London-based centre for artist film production, *no.w.here*, create work which spans the moving image, installation, sound, text and performed actions. Their practice explores themes of resistance, inequality, power and privilege, and (non) participation. They are interested in art that questions the deep state, unreliable narration and the ectoplasm of neoliberalism, while investigating the use of women's bodies as sites of resistance. Differentiating between work made 'in' struggle and work made about struggle, they use an expanded notion of body politics stretching from irrational and non-verbal knowing to how resistance is inscribed in the body and how the body memorises traumatic experience. Noor and Brad are well-known for their fictional construct *The Museum of Non Participation* (2008-2016), which interrogated the synergies of politics and art. Past exhibitions include installations at The Sydney Biennale (2016); Hayward Gallery, London (2015); Whitechapel Gallery, London (2015); Walker Art Centre, Minneapolis (2013); and Performa 13, New York (2013). They are recipients of the Paul Hamlyn Foundation Award for Visual Artists 2015 and were nominated for Artes Mundi 6 (2014), a prize dedicated to visual arts engaging with the human condition. Noor and Brad live between London and Istanbul.

Founded in 2007, **Delfina Foundation** (DF) is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming. DF has hosted over 300 artists, curators and writers in residence from around the world, partnering with institutions such as Tate Modern, V&A Museum, Chisenhale Gallery and Art Jameel, a major strategic partner of DF. DF's board of trustees generously provide 40% of the Foundation's annual funding, which is complemented by individual supporters, foundations, public funding and partnerships.

DF's public programme of events and exhibitions fosters critical discourse on the contemporary arts in relation to everyday life. DF brings salient issues and common ideas together through recurring thematic programmes such as *The Politics of Food*, *The Public Domain*, *Performance as Process*, and *Collecting as Practice*, the first ever residency programme for collectors alongside artists. Mirza and Butler's residency in 2015 and this exhibition is part of *The Public Domain*, exploring notions of the

public, citizenship and collective action, and the changing nature of public space, both physical and virtual.