

DELFINA FOUNDATION

OPEN STUDIOS PROGRAMME

HOW CAN LARGE MOUNTAINS ENTER SMALL ICE?

SPRING RESIDENCY PROGRAMME 2018: PERFORMANCE AS PROCESS

19 JUNE 2018 – 18:30-21:00

SCHEDULED PERFORMANCES

TAMARA KUSELMAN – Basement, Gallery – 18:30 & 20:00

MURAT ADASH – Basement, Gallery – 19:00 & 20:30

ROBERTAS NARKUS – Floor 1, Library – 19:15 & 20:15

LIZ GLYNN – Basement, Gallery – 19:30 & 21:00

ONGOING PRESENTATIONS

MARIA MEINILD – Ground Floor, Dinning room

MURAT ADASH – Floor 2, Bedroom no.1

CLARA IANNI – Floor 2, Bedroom no.3

VASYARUN FEAT. ALINA GUTKINA – Floor 3 stairwell, Laundry room

JONED SURYATMOKO – Floor 3, Bedroom no.5

WORK DETAILS

MURAT ADASH (GERMANY/TURKEY)

One in the Other, 2018. Video, 12'30" and live performance 15'.

Credits

Residency supporter: SAHA Association

Cinematography and editing: Arturo Bandinelli

Sound design: Alyssa Moxley

Text: Sarah Wang

Film location: Studio Wayne McGregor

Performers: Ioanna Billi, Jilly Connick, Francesca Costa, Roberta Gotti, Ripp Greatbach, Oriana Haddad,

Sean Murray, Lorenzo Nocentini, Bakani Pick-Up, Miriam Tsehai, and Alice Weber

LIZ GLYNN (USA)

Studies for Universal History: Change /over Time, 2018. 15' excerpt of performance.

Credits

Residency supporter: The Walton Family Foundation

With: Maria da Luz Ghoumrassi, Giulia Iurza, Rosalie Walhfried, and Ace Ruele as the Master Narrative

VASYARUN FEAT. ALINA GUTKINA (RUSSIA)

Play A017UM77, 2018. Video, 42'37".

Casting, 2018. Polaroid photo series.

Credits

Residency supporter: Dilyara Allakhverdova

CLARA IANNI (BRAZIL)

Repetitions, 2017-18. Video work.

Credits

Residency supporter: Coleção Moraes-Barbosa

With: Izaias Almada

Camera: Alexandre Wahrhaftig

Sound: Rafael Bonifácio

Editing: Nina Senra and Clara Ianni

TAMARA KUSELMAN (ARGENTINA/SPAIN)

-All (sucks in a sharp breath), Right (ragged sigh), 2018. 15' version of live performance.

Credits

Performers: Antigone Avdi, Antonio de la Fé, and Alisa Oleva

MARIA MEINILD (DENMARK/SWEDEN)

Untitled, 2018. Video, 11'11" and installation.

Credits

Residency supporter: Danish Arts Foundation

Puppet maker: Naomi Oppenheim

Camera: Arturo Bandinelli

Puppeteers: Aurora Adams, Christopher Gadd, Francis Wright, and Freddie Hayes

ROBERTAS NARKUS (LITHUANIA)

Prospect Revenge, 2018. Video and 15' performance.

Credits

Residency supporter: Lithuanian Culture Institute, The British-Lithuanian Society, Monika Maciulyte, Ilma

Nausedaite, Lithuanian Embassy

JONED SURYATMOKO (INDONESIA)

When You Think It's Mine, 2018. Performance, 8 hours. Performed by Joned Suryatmoko and participatory performers.

Credits

Residency supporter: IndoArtNow and SAM Fund for Arts & Ecology